



Program Guide / Fall 2005

From the General Manager of WRUW...

Dear Loyal Listeners,

I want to personally thank each of you for your unparalleled support this spring during our 2005 Telethon. Thanks to your generous support, WRUW met its goal of raising \$50,000 and we are now putting the finishing touches on our brand-new air studio. Our 128 square foot broadcast studio will feature many items our staff never even previously dreamed were possible. And once again, it's all thanks to you and your generous support of our awesome non-commercial alternative radio station.

I'd also like to specially thank Telos Systems, Inc. for helping us to start moving out of the days of analog. WRUW now features brand new technology from Telos Systems' Axia Division, including our main broadcast mixing consoles and call-in

patches, allowing our programmers to bring you more, from live interviews and on-air performances to better call-ins, recorded segments, and live broadcasting.

As a thank you for all of your great support, we threw our very own live concert, Studio-A-Rama on September 10. Featuring local bands Self Destruct Button, ADHD, 20goto10, Miranda's Moon, Rare Blend, The Chrome Kickers, Detroit's The Avatars, monet.madrid.madagascar, and national headliner Magnolia Electric Co. The event was one rockin' good time for all.

Speaking of milking our new capability of quality digital live broadcasting to its fullest, WRUW is now broadcasting live every Wednesday night at 10 PM from the Spot, here on Case's campus. Whether you're in your dorm room, at home, or out joyriding, you can tune in to catch some great regional and national acts making their way through town courtesy of Case's University Programming Board. Also, remember to tune in to *Live From Cleveland* every Thursday night at 10 PM to catch great local bands performing live in our own Studio A.

As always, we will continue to feature our diverse selection of the best music around, which you will be hard-pressed to find anywhere else on the Cleveland airwaves, especially at 15,000 watts and beyond. And have no fear, although we are replacing a lot of our equipment, all those LPs and CDs are not going anywhere. So regardless if rock and roll, folk, reggae, metal, indie, jazz, blues, ska, electronic, hip-hop, bluegrass, Latino, screamo, punk, world music, or thought provoking interactive public affairs is your thing, we're sure that you'll find a program that you enjoy here on WRUW 91.1 FM Cleveland.

I'd also like to congratulate WRUW programmers David Caban, host of *Sunday Matinee*; Stella Salamone, host of *State of Decay*; and Jimmie Wilson, host of *Roll Away the Dew*, on celebrating their 20th and 25th anniversaries as WRUW programmers this fall. Thanks to each of you for all you've given to our station over the past quarter century.

Have Fun,
Tim O'Connor
WRUW-FM General Manager



WRUW-FM 91.1 Genre Listing

60s

Dig, Baby, Dig!—Sunday 2-4 pm

80s

The Spandex Years—Saturday 2-4am

Afro-Cuban

Latin Perspective—Saturday 4-6pm

Americana

alt.country—Tuesday 7:30-9am

Bluegrass

dreamboat—Monday 8-9:30am

Bluegrass Breakdown—Monday 5-7pm

Blues

Off Blue—Monday 8:30-10pm

Woodchopper's Ball—Wednesday 4-6pm

Purple Cadillac—Friday 2:30-4:30pm (Blues, Zydeco, Jazz)

Electronic

Delirium Series X—Sunday 4-6pm

Operation Bootstrap—Monday 2-4am

Beatmatrix—Monday 11pm-12:30am

The Raver's Edge—Saturday 6-8pm

Darkfield Imagery—Saturday 10pm-midnight

Dare Waves—Wednesday 7:30-10pm (Electronic, Industrial, Underground Rock)

Experimental

Press the Button—Sunday 11:30pm-2am

Folk/Country

Roll Away the Dew—Saturday 9-11:30am

When the Roses Bloom Again—Thursday 8-10pm

Freeform

The Black Lodge—Tuesday 2-5am (Freeform, Groove)

Bebop and Rocksteady—Tuesday 11:30am-1pm

Your Rx—Tuesday 5-7pm

Exploding Plastic Inevitable—Wednesday 7-9am

Radio Dystopia—Thursday noon-2:30pm

The Flaming Jalopy—Friday 1-3am

We Are Not Off the Air—Friday 3-5am

Traditions and Transitions—Friday 9-10:30am

Eccentric Orbit—Friday 1-2:30pm

Total Earful—Saturday 4-5am

diversified inc.—Saturday 5-9am

Funk

On the One—Sunday 8-10pm

Hardcore

True Till Death—Tuesday 2-3:30am

Hip-Hop

BPRN—Sunday midnight-2am

Urban States of Brainwashing—Sunday 2-4am (Hip-Hop, Breakbeats)

B-Boy Transmissions—Sunday 4-6am

The L Ride—Tuesday 12:30-2am

Hip Hop on 216 Block—Wednesday 2-4am

The Butters—Thursday midnight-3am

Indie Rock

Music is My Boyfriend—Sunday 6-8am (Indie Rock, Freeform)

Chasing Infinity—Sunday 8-10am (Indie Rock, Rock, Freeform)

The Cream of Broccoli Radio Hour—Sunday 10am-noon

How I Learned to Stop Worrying and Love the Bomb—Monday 10-11:30am

She's Your Cocaine—Monday 7-8:30pm

The Make Please Me Radio Hour—Tuesday 9-11:30am (Indie Rock, Indie Pop)

Disposable Party—Thursday 6:30-8pm

Your Serpentine Pad—Friday 7-9am

College Pop, Starts with XTC—Saturday 8-10pm

Irish/Celtic

Beyond the Pale—Sunday 6-8pm

Sweeney Astray—Saturday 11:30am-1:30pm

Jazz

Bird Calls—Sunday 10-11:30pm

Café Isidore—Monday 4-6am (Jazz, International Café)

What's New—Monday 6-8am (Jazz, Blues, Big Band)

Krush Jazz—Monday 11:30am-1pm

So What!?—Monday 1-3pm

Down by the Cuyahoga—Friday 11pm-2am

Latin

Punto de Partida (Starting Point)—Wednesday midnight-2am

Live

Live From The Spot—Wednesday 10-midnight

Live From Cleveland—Thursday 10-11pm

Metal

Shark Attack!—Monday 3-5pm

Children of the Metal Movement—Tuesday 8-10pm

Metal Tortures—Friday 11am-1pm

Metal Meltdown—Friday 4:30-6:30pm

Greasy Kids' Stuff—Saturday 1:30-4pm

Musicals/Showtunes

Sunday Matinee—Sunday noon-2pm

Polka

Polka Changed My Life Today—Tuesday 7-8pm

Public Affairs

Democracy Now!—Wednesday 6-7am, 3-4pm

Voices and Choices—Tuesday 3-4pm

Blackout News—Tuesday 4-5pm

Guerilla Radio—Wednesday 5-6pm

The State of Decay—Wednesday 6-7:30pm

Gaywaves—Friday 10:30-11am

Reggae

Yard Vibes Radio—Tuesday 1-3pm

Dub Style & Beyond—Wednesday 4-5pm (Reggae, Caribbean)

Night of the Living Dread—Friday 6:30-9pm (Reggae, Jamaican music)

Rock

Giraffe Tactic Hour—Monday 10-11pm (Rock, Indie, Country)

Charlie Saber's Rock & Pop Soufflé—Tuesday 5-7am

Radio Killed the Video Star—Wednesday 4-6am

Respect the Rock U.S.A.—Thursday 3-7am (Rock, Freeform)

stonecoldbikini—Thursday 8-10am

Splatter Rock—Thursday 10am-noon

Music For Psychedelic Submariners—Thursday 2:30-5pm (Progressive Rock)

Born to Lose—Friday 11pm-1am (every other Friday)

Solitude—Friday 11pm-1am (every other Friday)

Your Favorite Rebellion—Friday 9-11pm

Ska

2-Tone Army—Tuesday 10pm-midnight

Surf

Revenge of a Hodad—Friday 5-7am

Talk

Domestic Terrorism—Wednesday noon-3pm (Talk, Punk)

World/International

Route 66—Wednesday 9am-noon

Dig a Hole to China—Thursday 7-8am



More Music, Fewer Hits

WRUW Fall 2005 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	BPRN REVOLUTIONARY HIP HOP ZAIRE	Press the Button CULTURE OF PERSONALITY THE BUTTON	Beat Matrix The L-Ride SAUCY HIP-HOP DJ TANNER	Punto de Partida (Starting Point) GLOBAL LATIN VIBES MERCEDES	The Butters UNDERGROUND HIP HOP GARBS	Solitude/Born to Lose ROCK...LOUD AND UGLY SPROUT AND BEN	Down by the Cuyahoga JAZZ JIM SZABO
1						The Flaming Jalopy RADIO MAGNifico! TONY	The Spandex Years 80S MUSIC PATTY
2	Urban States of Brainwashing URBAN UNDERGROUND HARRY T. BLACKMANN AND SONIA GLASS	Operation Bootstrap REACHING OUT SONICALLY IGNACIO	The Black Lodge SOUNDS TO SCORE CHARLES	Hip Hop on 216 Block OLD SKOLL AND NEW SKOOL DJ TECH		We Are Not Off the Air TIM, JAY, AND AUTUMN	Total Earful I'M BACK FROM THE FUTURE MATT
3							
4	B-Boy Transmissions M-DUB	Café Isidore BOSSA NOVA POETICS DJ MI-CHA-EL	Charlie Sabers Rock & Pop Soufflé alt.country GOOD OL' AMERICAN MUSIC CHARLIE	Radio Killed the Video Star MURDER BY MUSIC RICH & AUTUMN	Respect the Rock U.S.A. ROCK 'N' ROLL AND OTHER STUFF STEVE BARRETT	Revenge of a Hodad INSTRUMENTAL SURF MUSIC JON THE HODAD	diversified inc. FREEFORM WADE
5	Music is My Boyfriend NOTES, CHORDS, MUSIC AMY	What's New CLEVELAND BASED JAZZ, BLUES, AND BIG BAND DOT		Democracy Now! Exploding Plastic Inevitable SUPER FREEFORM FUN! GENEVIEVE	Dig a Hole to China SWEET WORLD MUSIC BRANDON	Your Serpentine Pad RAWR INDIE ROCK! TOM	
6	Chasing Infinity ROCK AND POP MUSIC OF ALL KINDS ED AND SARAH	dreamboat WOMEN IN BLUEGRASS CUZIN MONICA WILSON	The Make Please Me Radio Hour INDIE GOODNESS DENISE	Route 66 WORLD MUSIC JAMS CARL	stonecoldbikini INDIE RAWK + POP CHRISTINE	Traditions and Transitions VICTORY OF SUBSTANCE OVER FORM AND STRUCTURE FLANNERY	Roll Away the Dew COUNTRY, FOLK, AND BLUEGRASS JIMMIE WILSON
7	The Cream of Broccoli Radio Hour WHY DO BIRDS SING? BRANDT	How I Learned to Stop Worrying and Love the Bomb INDIEKUNK JIM	Bebop and Rocksteady UNEXPECTED ROCK EXPLOSION DAVE	Domestic Terrorism PUNK, METAL, POLITICS A.P. MAGEE	Splatter Rock TOTAL ROCK	Gaywaves	
8						Metal Tortures HEAVY METAL MUSIC SEBASTIAN	Sweeney Astray PURE DROP TRADITIONAL IRISH BILL KENNEDY
9	Sunday Matinee MUSICALS/SHOWTUNES DAVID CABAN	So What!? INTERGALACTIC ECLECTIC JAZZ TREY	Yard Vibes Radio ROOTS, ROCK, REGGAE EMPRESS AJAH	Democracy Now! Dub Styles and Beyond REGGAE, SOCA, REGGAETON MIGHTY JAH ROCK	Radio Dystopia BIG BROTHER FREE MICHAEL	Eccentric Orbit FREEFORM PLANET JAY	Greasy Kids' Stuff METAL ACE
10	Dig, Baby, Dig! The 60s Rock & Roll Excavation 60S GARAGE, BEAT, PSYCH, ETC. JOHN E. MIDNIGHT	Shark Attack! METAL ZACK	Voices and Choices PRO CHOICE/PROGRESSIVE NEWS DEB, NIKKI, LYNN		Music for Psychedelic Submariners HEAD MUSIC! GARRY SEMAN	Purple Cadillac ON A MISSION FROM GOD CHICAGO DAVE	Latin Perspective AFRO-CUBAN JAZZ/SALSA TONY V
11	Delirium Series X ELECTRONIC, INDUSTRIAL, ETC. THE CYNIC	Bluegrass Breakdown BLUEGRASS/OLD-TIME/ TRADITIONAL MELISSA	Your Rx MUSICAL PHARMACEUTICALS DJ HEROIN(E)	Guerilla Radio NEWS, VIEWS, AND INTERVIEWS UPRISE AND ZIRCA	Woodchopper's Ball BLUES MUSIC, ROOTS & BRANCHES CHIP	Metal Meltdown HEAVY METAL DR. METAL	The Ravers Edge FOUR ON THE FLOOR BEATS DJ VITRUVIUS & SAM
NOON						Night of the Living Dread JAMAICAN MUSIC RICH LOWE	College Pop, Starts With XTC MUSIC, ROCK, OTHER BEN AND WILL
1	Beyond the Pale TRADITIONALLY CELTIC AND BEYOND ROGER S. WEIST	She's Your Cocaine FEMALE ARTISTS, FEMINIST NEWS JACQUELINE & XANDER	Polka Changed My Life Today POLKA ET AL DR. POLKA	The State of Decay LIBERTAS STELLA	Disposable Party SAPID INDIE SARITA	Your Favorite Rebellion ASSORTED ROCKS JOE RIZNAR	Darkfield Imagery ELECTRONIC-INDUSTRIAL DJ E.C. AND THE MYSTERY DANCER
2	On the One FUNK AND RARE GROOVES FRANKLIN	Off Blue BLUES AND OTHER STUFF MARTY	Children of the Metal Movement CLASSIC METAL ROGER	Dare Waves ELECTRONIC/ROCK NEAL DARE WAVES	When the Roses Bloom Again TWANG CUZIN DAVE WILSON	Down by the Cuyahoga JAZZ CALENDAR AT MIDNIGHT	
3	Bird Calls JAZZ DR. BILL	Giraffe Tactic Hour LACKING COHERENT FORMAT MIKE AND GEOFF	2-Tone Army SKA'D FA LIFE TRAN ²	Live From The Spot	Live From Cleveland		
4	Press the Button	Beat Matrix UNDERGROUND DANCE FLOOR STOMPERS SUBURBAN & STOUT XTC			Solitude/Born to Lose		